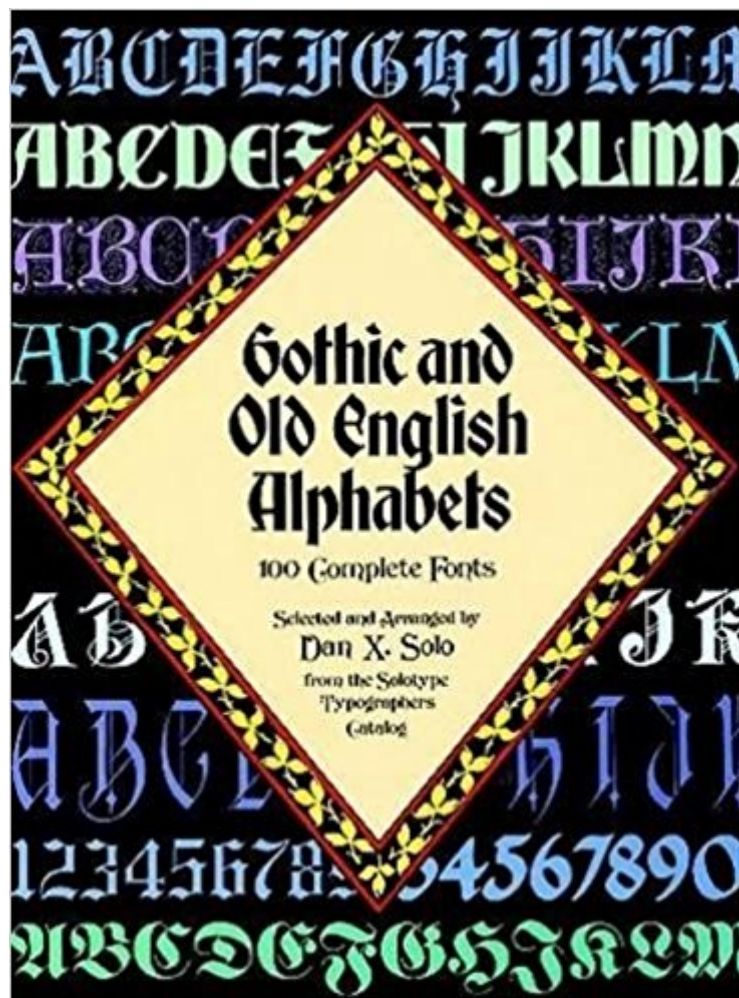The book was found

Gothic And Old English Alphabets: 100 Complete Fonts (Lettering, Calligraphy, Typography)

Synopsis

Gothic or black-letter script, practiced by many medieval scribes, was a principal model for printer's type when printing was first invented. Characteristic thick strokes and stress on points and angles give the style a power and dignity that transcends the temporal.Noted typographer and printing historian Dan X. Solo presents an impressive collection of 100 complete fonts of Old English and Gothic typefaces, derived from the immensely influential black-letter style. Choose from such classic type styles as: Abbey English, Alte Schwabacher, Blackstone, Caxton Initials, Dolbey, Engraver's Old English, Germania, Goudy Medieval, Lautenbach Initials, Munich Fraktur, Old Gothic Initials, Trump Deutsch, and 88 others.Almost all fonts include complete upper- and lower-case alphabets â " many feature numerals and various punctuation marks. Attractive, versatile, and copyright-free, these alphabets are ready for immediate use on stationery, newsletters, posters, signs, greeting cards, and more. In fact, the high cost of setting specialty typefaces ensures that just a one-time use of material in this book will more than repay the cost of the entire volume.Graphic artists, illustrators, and designers will want to own this money-saving archive of elegant, ready-to-use Old English and Gothic fonts â " unsurpassed for forceful, eye-catching appeal.

Book Information

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Customer Reviews

Gothic or black-letter script, practiced by many medieval scribes, was a principal model for printer's type when printing was first invented. Characteristic thick strokes and stress on points and angles give the style a power and dignity that transcends the temporal.Noted typographer and printing

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exactly what I have been searching for bought a few others that are okay but not what I wanted this one fits

gift

A great calligraphy find for those interested in medieval lettering! Comprhensive selection of gothic type fonts for the traditional calligrapher. This was given as a gift and the recipient was very pleased with it. I'm very happy with this purchjase and would buy again.

Thanks.

Good

This was a gift to someone.

I have been a collector of personalized and engraved coin jewelry also known as "love tokens" for 20+ years. While most of these items were created in the late 1880's, many use extremely archaic or obsolete lettering in their monograms, initials, phrases, names, etc. This book is invaluable.

Has several fonts that are unavailable online and in searches

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